

Visual Arts // Learning Evaluation Situation // Brainstorm Sheet

1. Guiding Question: _____

(Your theme/content/reason for art making /stimulus for creation should be very clear in your question)

<p>2. Choose the Visual Arts Language / art concept(s) you wish your students to tackle:</p> <ul style="list-style-type: none">○ Shape○ Line○ Colours○ Value○ Texture○ Pattern○ Volume <p>-----</p> <ul style="list-style-type: none">○ Spatial organization○ Spatial Representation <p>List the Learning Activities to further understanding of concepts:</p> <p>_____</p>	<p>3. Choose the Transforming Gesture(s) you wish your students to tackle:</p> <ul style="list-style-type: none">○ Freehand drawing○ Applying coloured pigments○ Intaglio printing / Engraving○ Printing○ Sculpting○ Assembling / Collage○ Digital <p>List the Learning Activities to further understanding of concepts:</p> <p>_____</p> <p>_____</p>
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4. Choose between
- Competency Creating personal image (creating work based on personal expression)
 - Competency Creating media image (creating work with a target audience / message)

Complex Task: Decide on your final outcome/ Meaningful authentic art making project and list the steps students will take that will help them organize their work and make it authentic:

5. Choose your appreciation –Competency 3
- a. Choose artist, movement and/or artwork: _____
 - b. List question that will help students to Describe, Interpret, Analyze, Judge the work or/and questions that will help students to react to, make connections to and use their **Visual Arts Language**: _____
- _____

6. Closure Plan / **Reflection** (such as an artist statement or participation in a classroom critique)
- _____
- _____