

Academic Background:

- 2013 – 2016 **Concordia University** // Quebec, Canada // MA in Art Education, Current GPA: 4.050
- 2002 - 2006 **Concordia University** // Quebec, Canada // BFA Art Education Specialization,
Graduated *with distinction*, GPA: 3.7 // Brevet BR204906
- 2000 – 2002 **Dawson College** // Montreal, Quebec // DEC Fine Arts, Graduated *with Honours*
- 1995 – 2000 **Pierrefonds Comprehensive High School** // Montreal, Quebec // International Baccalaureate Programme

Professional Experience:

- 2015- Present **Co-Manager of Mik[™] Chiyâm Arts Concentration Program // Quebec Cree School Board**
- Created framework, curriculum / unit plans, schedule, budget guidelines and evaluation rubrics
 - Teacher Support: this responsibility includes Preparation and implementation for Teacher Professional Development Week; Teachers Intake & Exit Survey (Development/Collection/Data Input); and Weekly Teacher Consultation & Support.
 - Program Reflection & Future Recommendations: this responsibility includes Data Analysis; Program Revisions & Recommendations; Finalizing Program Structure and Preparing Program for 2016/17 Implementation.
- 2015- Present **Research Assistant on the Social Sciences and Humanities Research Council Insight Grant**
Program funded project: *MonCoin: Investigating mobile learning networks to foster educational engagement with at-risk youth* (Principal Investigator, Juan Carlos Castro, Co-Investigator: David Pariser, 2015-2018)
- 2015- Present **Research Assistant on the Social Sciences and Humanities Research Council Insight Grant**
Program funded project: *Citizens of tomorrow: investigating the impact of community media arts practice on marginalized urban youth* (Principal Investigator, Kit Grauer, Juan Carlos Castro, & Ruth Beer, 2012-2016)
- 2009- 2015 **Pedagogical Consultant for the 4 Arts // English Montreal School Board**
- Provided support for Dance, Drama, Music and Visual Arts pedagogy in all youth sector schools.
 - Aided in the implementation of the Basic School Regulation as prescribed by the Quebec Ministry of Education, Leisure and Sports (MELS).
 - Assistance schools in the following areas: Use of appropriate instructional strategies; Application of a variety of appropriate evaluation techniques; Selection, development and use of instructional materials; Integration and use of technology as an instructional tool; and Multi-Media education.
 - Provided various (9+) professional development workshops per year, as well as one-on-one expertise building sessions for teachers at the elementary and secondary levels.
 - Supported and organized various artist-in-schools residencies, arts festivals and other artistic projects.
- 2013 **ARTE 420 Part Time Faculty // Concordia University**
- Taught third year Art Education Undergraduate Students
 - Students applied theories of development and learning to design appropriate lessons for their elementary school practicum setting.
 - Guided and supported students regarding issues and questions that raised during their practicum, such as classroom management, special needs, etc.
 - Supported students as they explored prescribed MELS curriculum, textbooks, and communication technologies.
 - The course also investigates processes and procedures for assessment appropriate to an elementary art classroom.

- 2011- 2013 **Visual Arts Summer Course Developer and Teacher // English Montreal School Board**
- Created and implementation the Summer School Visual Arts Course for secondary students who were missing their Secondary 4 Arts Educations Credits.
 - Course & evaluation tools were developed in accordance with the Quebec Education Program.
 - Course had students complete artworks based on The Universal Declaration of Human Rights.
- 2006- 2010 **Visual Arts Specialist // Secondary Teacher // Lester B. Pearson High School**
- Developed and taught the following courses: Visual Arts, Multimedia, Ethics and Religious Culture, Sex Education/ Personal and Social Development and Personal Orientation Program.
 - Art Director of school murals, including *The Henri-Bourassa / Lester B. Pearson Peace Murals* and *The Annual Literacy Murals*
 - Assisting students with Visual Arts Portfolios for CEGEP applications
 - Director of Senior Art Collective
 - Coordinated the following Art Shows: *Chocolate, Art and Poetry (2007)* in conjunction with *Learning for a Cause* and *The Art Variety Show (2007, 2008 & 2009)*
 - Art Director for the *Midsummer's Night Dream* Theatre Production (2009)
 - Organised annual Visual Arts Ottawa Art field trip for Secondary 5 students
 - Member of Governing Board (2007-2009)
 - New Teacher Mentor (2007-2010)
 - Member of The ICT Committee (2009- 2010)
- 2008-2009 **Explorations Day Camps Teacher**
- Developed and taught the following courses: *Fimo Sculpture, Life sized Marionettes, Social Justice & Anti-Advertising, Create Your Own Board Game and Street Art with a Cause.*
 - These courses were offered to local and international students from ages 8 to 16
- 2006 **Visual Arts Concentration Teacher, Laval Liberty High School, Laval, Quebec**
- Taught Secondary 3, 4 and 5 inclusive classes, Special Education exclusive classes and Art Concentration classes.
 - Art director for school musical "*Greasers*"
- 2002-2004 **Arts Education Director and Head Councillor, Lower Canada College Day Camps**
- Responsible for inventory, art activities and ran the Creative Arts Camp
 - Taught sculpture, painting, drawing, and mixed media to students' ages 6 to 13.

Professional Activity:

- 2016 **Special Projects, Concordia University Art Education Department, Teaching Assistantship**
- 2016 **Guest Artist, Mural / Native Literacy Program, Lake of Two Mountains High School**
- 2015 **Volunteer Artist, En Masse pour les Masses / Youth Fusion Leadership Camp, Waswanipi**
- 2014-2015 **Recipient of the Fine Arts Travel Award, Concordia University**
- 2014- present **Communications Coordinator for the National Art Education Association Lesbian, Gay, Bisexual, Transgendered (and Queer) Issues Caucus**
- 2013 **Recipient of the Conference & Exposition Award, Concordia University**
- 2013 **Co-coordinator of Annual Canadian Society of Education through the Arts National Conference**
- 2012-present **Provincial Association Liaison Co-director, Canadian Society of Education through the Arts**
- 2011- 2015 **Member of Island of Montreal Regional School Board Table for the Arts**
- 2010-2014 **Chair of MAD²: Arts Subcommittee for the Directors of English Education Network**
- 2010-2012 **Coordinator for the Spotlight on the Arts at the Annual QPAT Conference**
- 2005-2006 **Elected Fine Arts official for Concordia Student Council**
- 2005 **Campaign Manager for the Conscious Concordia Slate**
- 2004-2005 **Co-president of Art Education Undergrad Association**
- 2004-2005 **Curated and organized Art Exhibitions, Gallery Upstairs 1221**
- 2003-2005 **Volunteer at The Centre for Gender Advocacy (formerly Concordia's Woman Centre)**
- 2003 **Recipient of Golden Key Award, Concordia University, Montreal, Québec**

Peer-reviewed conference presentations (Juried):

Green, K., Ledo, M., Hodges, D., Beliveau, S. & Quinn, K. (2015) *Citizenship and Democratic Participation*. Power of the Arts National Forum. Ottawa, Ontario.

Beliveau, S., Hodges, D., Webb, E., Lindman, C., Green, K. & Ledo, M. (2015) *The School Curriculum Offers Modeled on the Aspirations of Learners: a Means of Retention and Involvement of Students in the Cree School Board*. Persévérance et réussite scolaires chez les Premiers Peuples / Perseverance and Academic Achievement for First Peoples. Chicoutimi, Quebec.

Nickerson, A. & Ledo, M. (2015). *NAE(gAy)*. National Art Education Association Annual Conference. New Orleans, Louisiana.

Ledo, M. (2015) *LGBTQ-Sensitive Elementary Curricula: Knowledge, Possibilities, and Roadblocks*. National Art Education Association Annual Conference. Fort New Orleans, Louisiana.

Ledo, M., Bielec, S. & Harper, L. (2015) *Spotlight on the Arts : Grassroots Action, Advocacy, and Authenticity*. National Art Education Association Annual Conference. Fort New Orleans, Louisiana.

Ledo, M. (2015) *LGBTQ Sensitive Elementary Curricula: Developing Knowledge of the Possibilities of Developing & implementing Curricula*. Concordia University ARTED Symposium 2015. Montreal, Quebec.

Ledo, M. (2014). *Preparing for the possible: Developing Knowledge of the Possibilities of Developing and/or implementing a LGBTQ sensitive Elementary Curricula*. Canadian National Art Education Conference. Halifax, Nova Scotia.

Ledo, M. (2014) *Pinterest for the Visual Arts: Critical Thinker*. Canadian National Art Education Conference. Halifax, Nova Scotia.

Ledo, M. & Green, K. (2014). *Hooking Kids to Art: Connecting Students to the Local Urban Arts Community*. National Art Education Association Annual Conference. San Diego, California.

Ledo, M & Green, K. (2013). *Authentic Collaboration: Creating Engaging Programing with a Community Artist*. National Art Education Association Annual Conference. Fort Worth, Texas.

Beamish, A., Ledo, M., Phelan, M., Bejba, S., Wakeman, M., & Judson, G. (2013) *Repurposing the Past: Collaborative Connections Through an Integrated Level Art and English Language Arts Project*. Canadian National Art Education Conference. Montreal, Quebec.

G. Zielinski, L., Ledo, M., Abisdri, G., & Beamish, A. (2013). *EMSB KEYNOTE: SMART Goals – No Art Teacher Left Behind*. Canadian National Art Education Conference. Montreal, Quebec.

Ledo, M. (2013) *Visual Arts for the Elementary*. English Montreal School Board Principal's Conference. Laval, Quebec

Ledo, M. (2012) *Authentic Visual Arts: Making Meaning in the Elementary Classroom*. English Montreal School Board Principal's Conference. Laval, Quebec

Blair, L. & Ledo, M. (2012). *Tattoo: The New Canvas?* The National Art Education Association. New York, New York.

Ledo, M. & E. Pellicone. (2010) *Social Justice Animated Graffiti*. RECIT Quebec Congress. Montreal, Quebec

Blair, L. & Ledo, M. (2009). *Tattoos*. Canadian Society for Education through Art. Vancouver, British Columbia.

Blair, L. & Ledo, M. (2008). *My body, myself: Using body modification as a teaching strategy to explore adolescent identity*. Canadian Society for Education through Art. Montreal, Québec.

Maselli, J., G. Genevoesos & M. Ledo. (2007) *Literacy through Artistic Activities*. Springboards Literacy Convention . Montreal, Quebec.

Invited Lectures / Workshops:

Hodges, D. , Green. K. & Ledo, M. (2105) *Mikw Chiyam: Cree School Board Arts Concentration*. Cree School Board Symposium. Montreal, Quebec.

Ledo, M. (2015) *Pinterest for the Visual Arts: Critical Thinker*. Cree School Board Symposium. Montreal, Quebec.

Ledo, M. (2015) *Visual Arts Education: Art in Early childhood* Concordia University, Montreal for Professor Esther Kalaba // ARTE 201

Ledo, M. (2011, 2012, 2013, 2014 & 2015) *Visual Arts Education: An approach for generalists* McGill University, Montreal for Professors Renee Jackson, Janette Hagger & Veronika Horlik // EDEA 322

Ledo, M. (2011,2012,2013) *Quebec School System*. Concordia University, Montreal for Professors Dr. David Pariser and Linda Szabad-Smyth // ARTE 425

Ledo, M. (2012) *Visual Arts Education in Quebec*. Concordia University, Montreal for Professor Christine Stoczek // ARTE 420

Ledo, M. (2012) *Hands-on with the Quebec Educational Plan : Guest Lecture and workshop*. Concordia University, Montreal for Professor Aileen Castro // ARTE 230

Ledo, M. (2012) *Introduction to Evaluation for Music in Quebec*. McGill University, Montreal, Guest Lecture for the *Quebec Band Association Mentoring Program*

Ledo, M. (2010) *Social Justice Artwork in the High School Classroom*. McGill University, Montreal for Professor David Lewkowich // EDEC 366

Publication (*Indicates Peer Reviewed):

*Ledo, M. (2015) *Anti-Homophobia: Elementary Initiatives: Participant-Focused Field-Based Research Practice* Canadian Art Teacher, Volume 13 (2), 26-29.

*Ledo, M & Jackson, R. (2015) *A MARE USQUI AD MARE - FROM SEA TO SEA - D'UN OCÉAN À L'AUTRE* Vision, Le numéro 79, 13- 16

Ledo, M. (2014) *LESBIAN, GAY, BISEXUAL, AND TRANSGENDERED ISSUES CAUCUS (LGBTIC) Article* NAEA News, Volume 56 (5), P.20

Ledo, M. (2012) *Adaptations for the English Learning Evaluation Situations: Visual Arts, Music and Drama*. Quebec Ministry of Education, Leisure and Sports.

Ledo, M. (2010) *Taboo or Tattoo? Learning Evaluation Situation*. LEARN Quebec Website

*Ledo, M. (2009) *Art Education through Tattoo Culture: Taboo? Or Just a Tattoo?* Canadian Art Teacher, Volume 8 (1), 48-51.

Recent Exhibitions

February 2014

The Valley / La Vallée

Type: Group Show Sponsored by the Art Education & Art History Departments

Location: Concordia University Art Education Graduate Studio

Series submitted: “*But I’m so Pretty*”, acrylic on canvas, 1x1 (4)

Curated by: Thuvia Martin **Sponsored by:** Art Education & Art History Departments

May 2013

CATALOGUED *Ker-Pow! Productions & 2013 CSEA/CAGE Conference*

Type: Group Pop-up show Sponsored by Brault and Bouthillier

Location: phi Centre

Series submitted: “Library Index”, ink and thread on paper, 3x5in (4)

Curated by: Melissa-Ann Ledo and Angus Byers

Internships

2005- 2006

Lauren Hill Academy

- Taught Secondary 3, 4 and 5 inclusive visual Arts classes
- Aided in creation and implementation of IEPs
- Worked closely with students as Co-coordinator for Kiosk for the ITT project for *Robotics 2006*

2004- 2005

Cedarcrest Elementary School

- Worked with cycle one and two students with special needs and learning disabilities in an exclusive setting
- Created lesson plans that were adaptable according to each student’s abilities.

2003- 2003

Dollard Civic Center

- Assisted and taught ceramics and multimedia projects for weekend art classes for students ages 5 to 15.

2002- 2002

Allan Croft Elementary School

- Taught two inclusive grade 6 classes
- Created interdisciplinary art lessons that were inspired by the curriculum’s theme
- Accompanied students on a ski trip. Planned and animated activities

Other Work Experience

2009-2010

Toronto Fringe Theatre Festival- inclusive of the Toronto Dance

- Front of House Manager at Theatre Passe Muraille & Factory Theatre
- Volunteer Coordinator

2000- 2004

Kirk 6 Events

- Co-Art coordinator
- Booking of musical guests, locations and equipment for event

1998 –2005

Canadian Tire 149 and 343

- Cashier Manager: Coordinated daily schedule, trained new employees, etc.
- Customer Service; return desk, customer care and receptionist

Languages

Fluent in both English and French